

Los Angeles Lakers 2017-18 Playbook

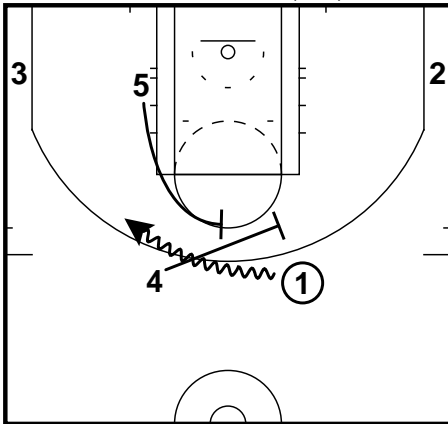
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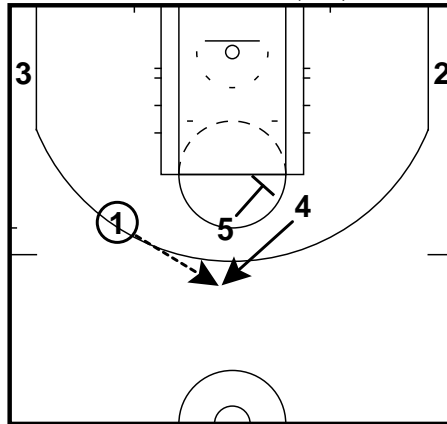
Set Plays

Double Fist Fan (1/3)



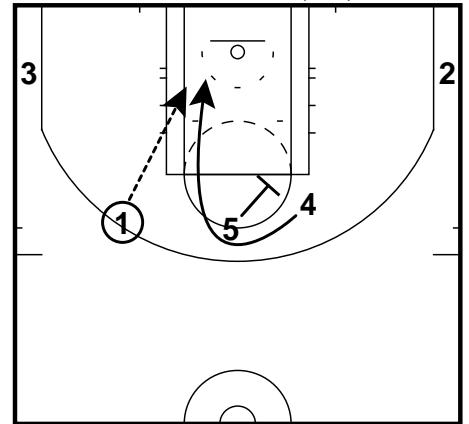
4 and 5 set ball screens for 1

Double Fist Fan (2/3)



5 sets a flare screen for 4

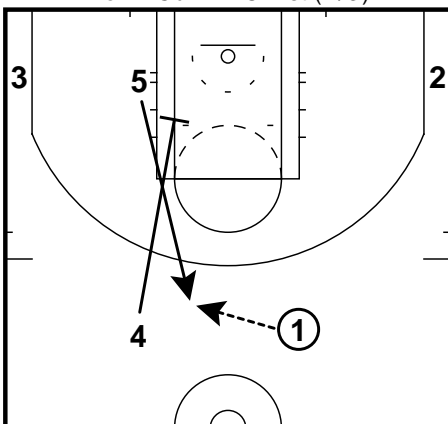
Double Fist Fan (3/3)



Option 2

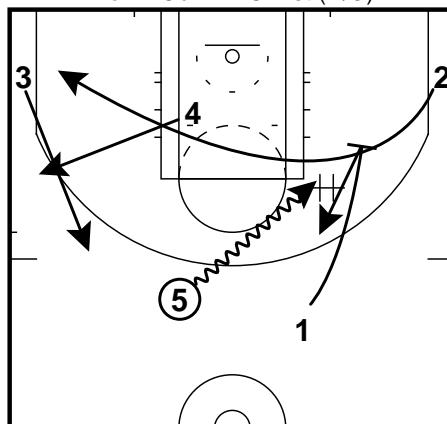
4 curls off of 5's flare screen

Down Curl DHO Fist (1/3)



4 sets a down screen for 5, who receives the ball from 1

Down Curl DHO Fist (2/3)



1 sets a pin down screen for 2

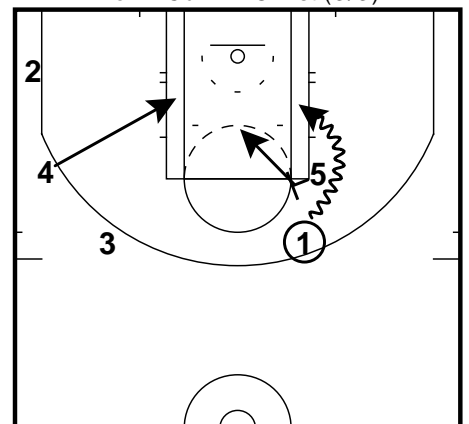
2 curls off of 1's screen and finishes his cut at the opposite corner

1 pops back up to receive a dribble handoff from 5

3 fills the slot

4 fills the wing

Down Curl DHO Fist (3/3)



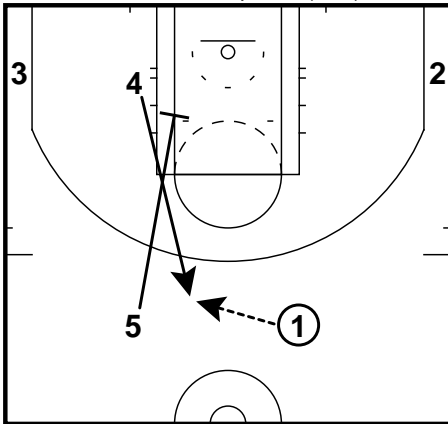
5 sets a ball screen for 1 then rolls

4 cuts to the rim

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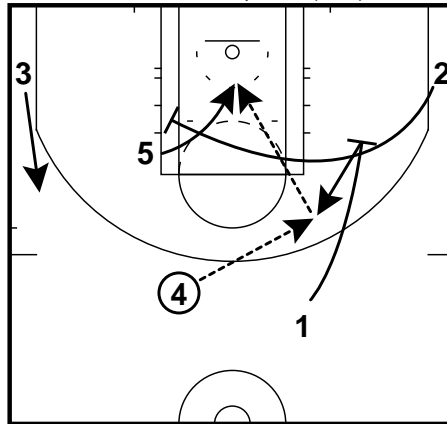
Set Plays

Down Curl Rip STS (1/3)



4 sets a down screen for 5, who receives the ball from 1

Down Curl Rip STS (2/3)

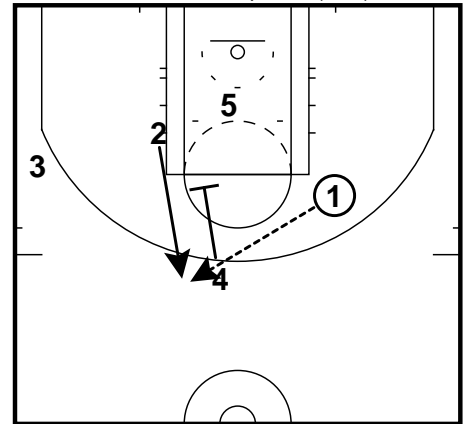


1 sets a pin down screen for 2

2 curls off of 1's screen and sets a rip screen for 5

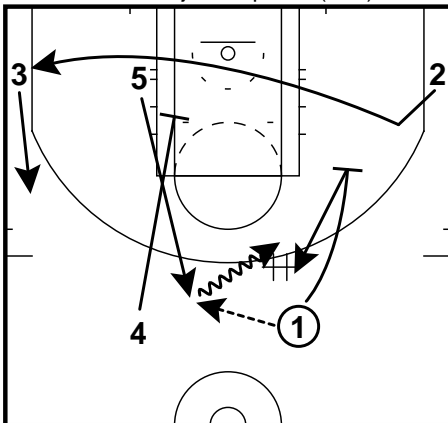
1 pops up, receives pass, then hits 4 on rip

Down Curl Rip STS (3/3)



2 runs off of 4's down screen looking to catch and score

Down Reject Flip Fist (1/2)



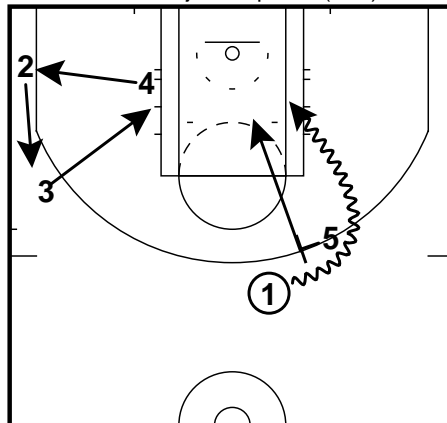
4 sets a down screen for 5

1 passes to 5, then sets a pin down screen for 2

2 rejects the screen and cuts baseline to the opposite corner

1 pops back up and 5 executes dribble handoff with 1

Down Reject Flip Fist (2/2)



5 sets a ball screen for 1 then rolls

4 fills the corner

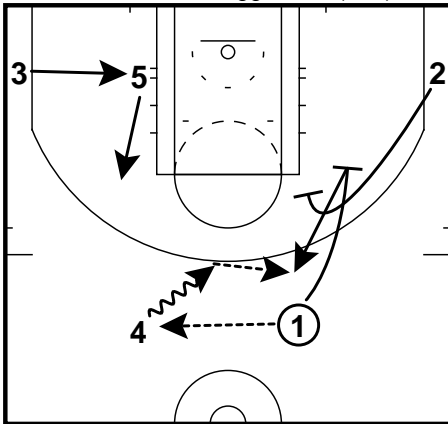
2 lifts to the wing

3 cuts to the block

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Set Plays

Elbow Weak Stagger Fist (1/2)

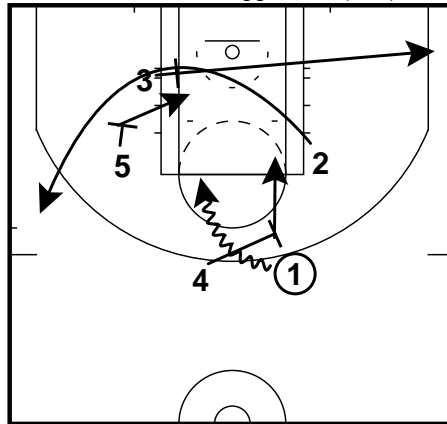


1 passes to 4 then sets a pin down screen for 2

2 runs off of the screen and turns to screen for 1

1 pops out to receive the ball back from 4

Elbow Weak Stagger Fist (2/2)



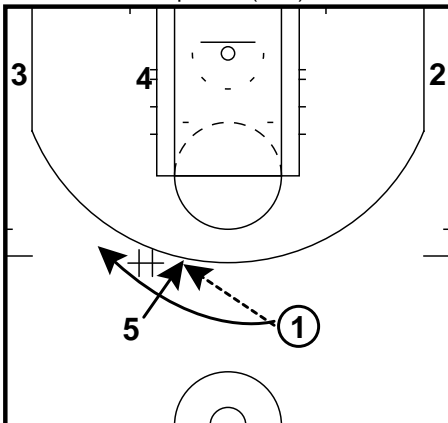
After setting the screen for 1 in the last frame, 2 immediately runs off of staggered screens from 3 and 5

3 clears to the opposite corner after setting screen for 2

5 cuts to the rim looking for a lob after setting screen for 2

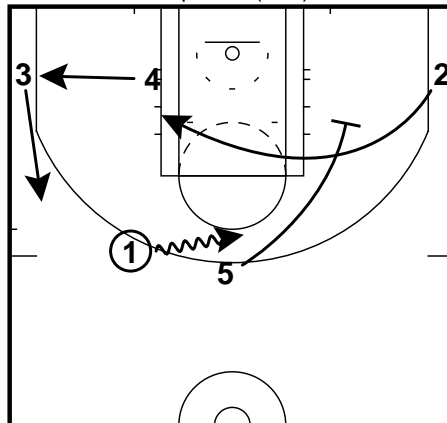
4 sets ball screen and rolls

Flip Curl (1/2)



1 passes to 5, then runs around 5 to receive flip

Flip Curl (2/2)



2 curls off of a down screen from 5

3 lifts to the wing

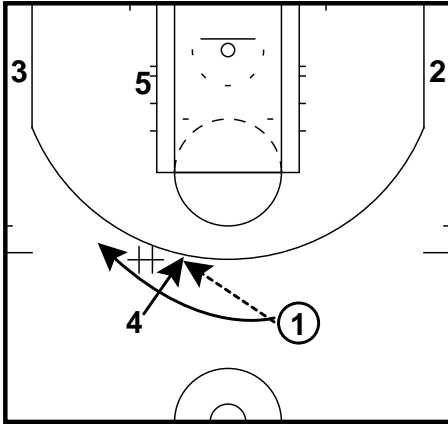
4 fills the corner

If 2 isn't open on the curl, 1 passes to 5 in the post for a post iso

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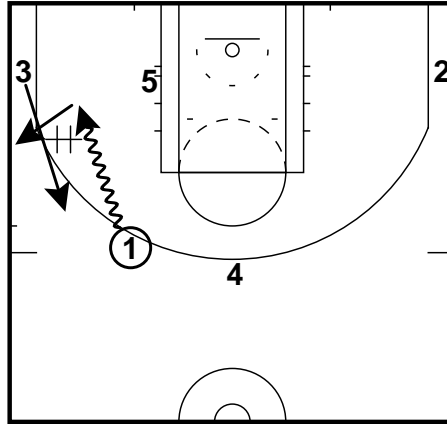
Set Plays

Flip DHO Fist (1/3)



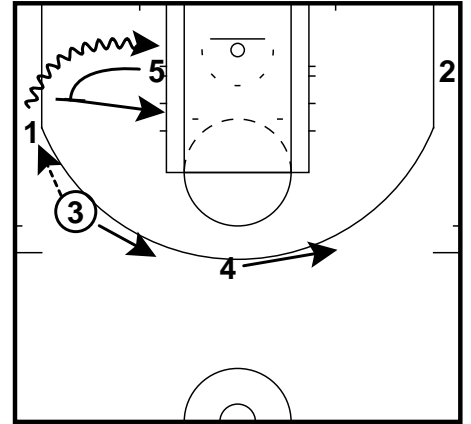
1 passes to 4, then runs around 4 to receive flip

Flip DHO Fist (2/3)



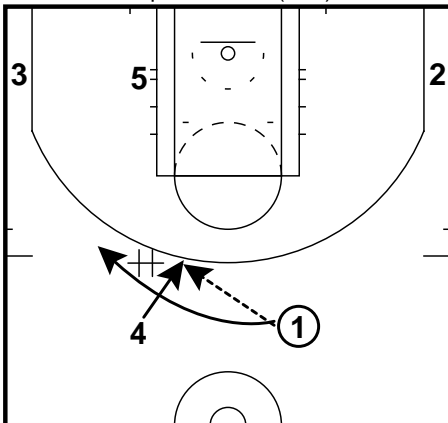
1 executes dribble handoff with 3 then fills the wing

Flip DHO Fist (3/3)



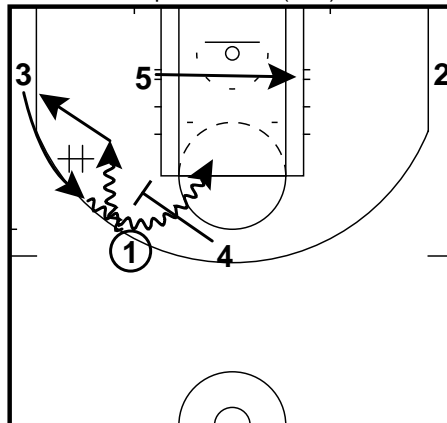
3 passes to 1, then fills the slot
5 sets a ball screen then rolls
4 spaces out to the right

Flip Pitch Fist (1/2)



1 passes to 4, then runs around 4 to receive flip

Flip Pitch Fist (2/2)

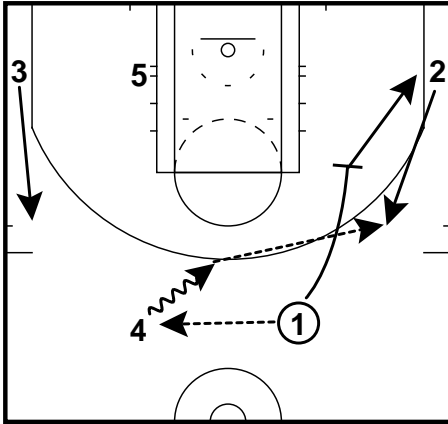


1 executes dribble handoff with 3 then fades to the corner
3 dribbles off of ball screen from 4 looking to attack paint
5 moves from block to block and looks for dumpoff

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Set Plays

Quick Pin (1/1)



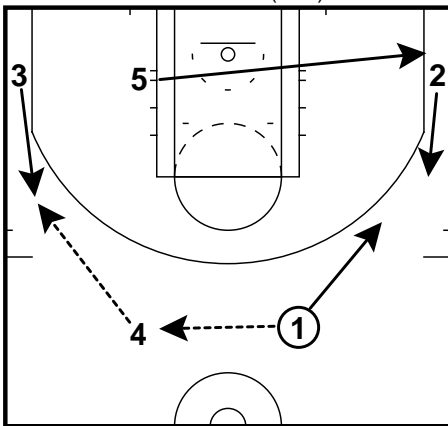
1 passes to 4 then sets a pin down screen for 2

2 runs off of the screen looking to catch and shoot/attack

1 clears to the corner

3 raises to the wing

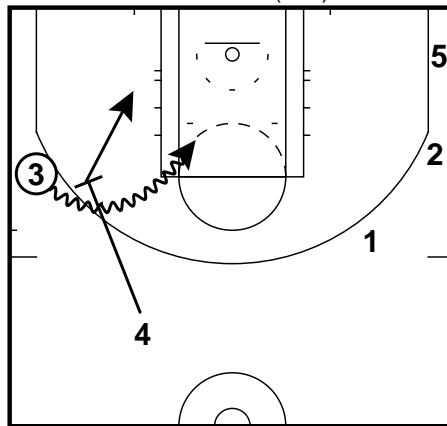
Reverse Fist (1/2)



1 passes to 4, who swings ball to a rising 3

5 cuts to the opposite corner and 2 lifts to the wing

Reverse Fist (2/2)



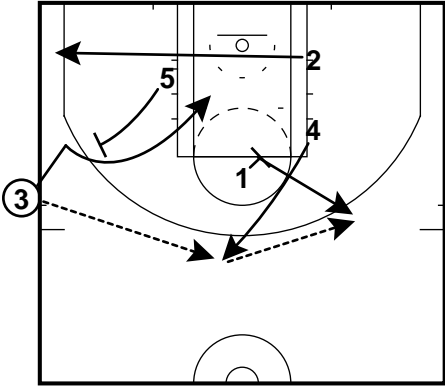
4 follows his pass with a ball screen, then rolls

3 attacks off of ball screen

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SLOB Plays

Rip Stagger (1/2)



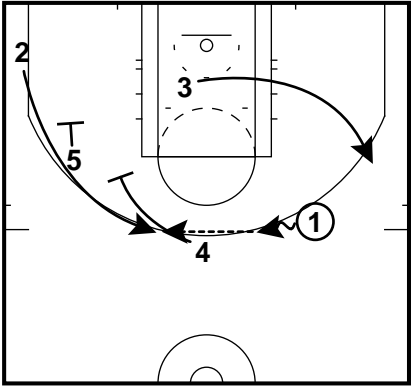
1 sets down screen for 4 popping to the top of the key for the inbounds pass

1 then fills the slot and receives the ball from 4

5 sets a rip screen for 3

2 runs from the block to the opposite corner

Rip Stagger (2/2)



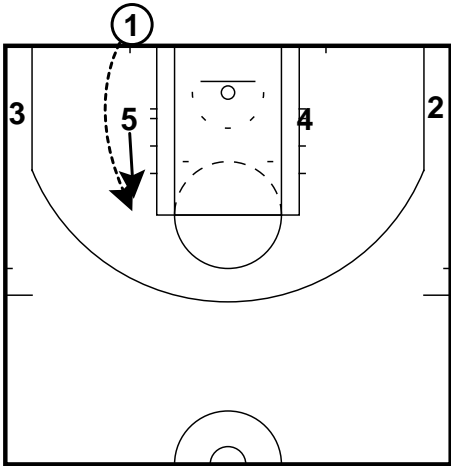
2 runs off of staggered screens from 5 and 4

3 continues his cut to the wing

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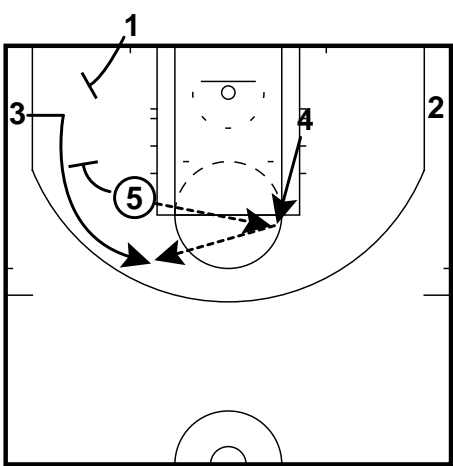
BLOB Plays

Flat Rip Down (1/3)



5 pops back to receive lob pass

Flat Rip Down (2/3)

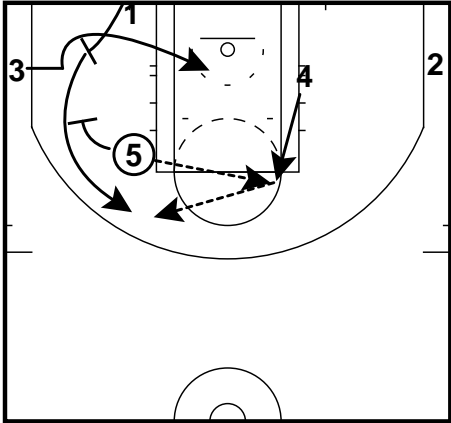


4 pops to the elbow to receive the ball from 5

1 sets a rip screen for 3 and 5 sets a down screen

3 runs off of 5's down screen and looks to catch and shoot

Flat Rip Down (3/3)



Option 2:

4 pops to the elbow to receive the ball from 5

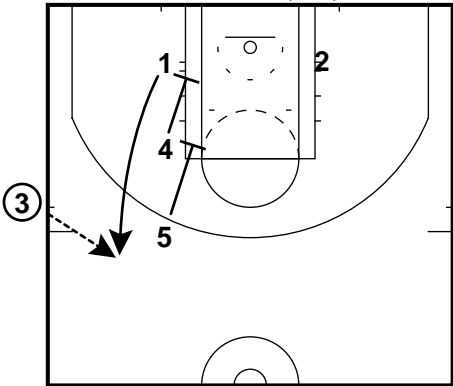
1 sets a rip screen for 3 and 5 sets a down screen

3 runs off of 1's rip screen and 1 runs off of 5's down screen

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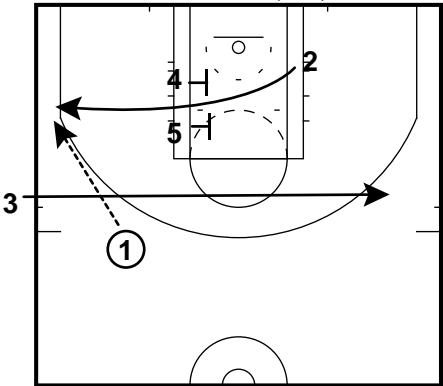
ATO Plays

Down Elevator (1/2)



4 and 5 screen down for 1, who receives inbounds pass from 3

Down Elevator (2/2)



3 cuts to the opposite wing

2 cuts to the corner looking to catch and shoot using an elevator screen from 4 and 5